

VIOLONCELLO.

Allegro.

SONATA II.

14
1

mf *p* 5 10

4 *mf* 20 *f* 25

35 40 *p* 45

50 55 60 65

70 *mf* 75 *p* 80 *pp* 85

p 90 95 100

110 115 120

125 *p* 130 135 140

145 *mf* 150 155

160 165 170

175 *p* 180

190 195 200 205 210

p *mf* 215 *p* 220 *pp*

mf 225 230

Andantino
con moto.

Andantino con moto. Musical score for Violoncello, measures 1 to 140. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It includes various dynamics such as *p*, *sf*, *mf*, and *f*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, and 140 are indicated. The section concludes with a double bar line at measure 140.

Allegro.

Allegro. Musical score for Violoncello, measures 141 to 190. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It includes various dynamics such as *p*, *mf*, and *f*. Measure numbers 150, 160, 170, 180, and 190 are indicated. The section concludes with a double bar line at measure 190.

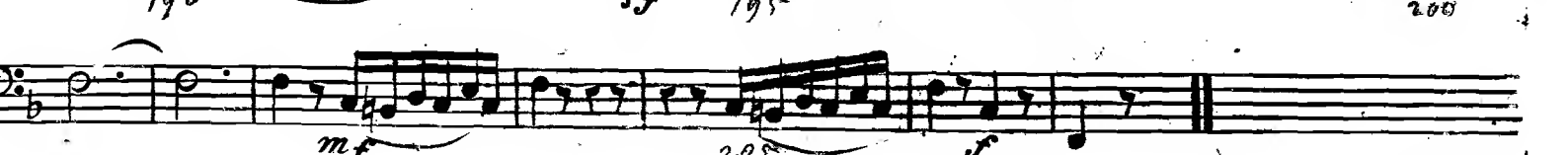
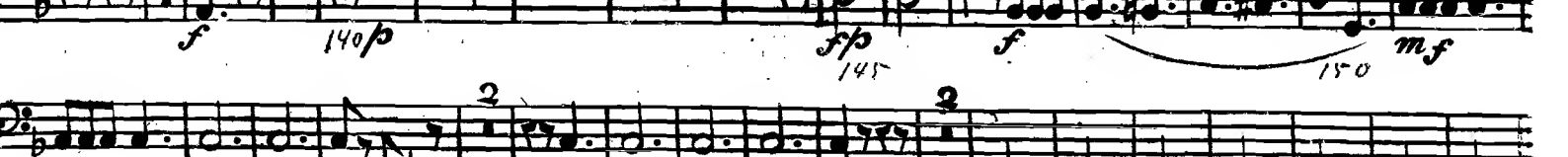
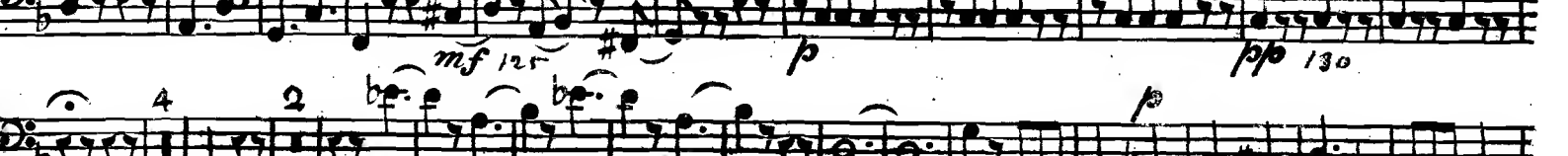
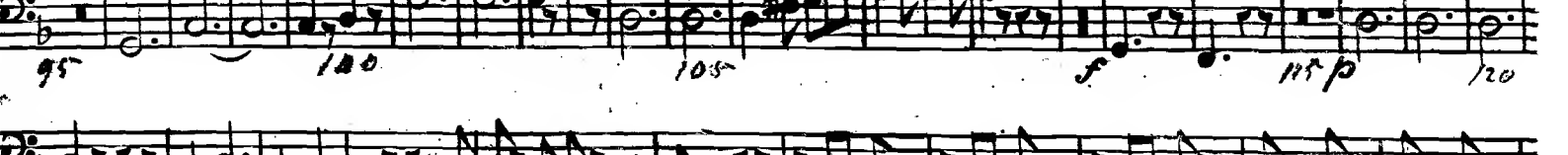
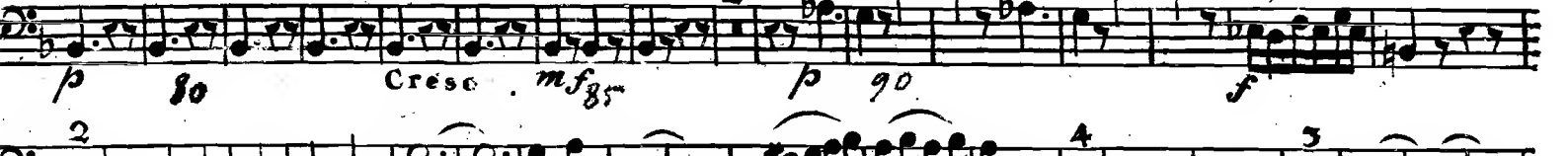
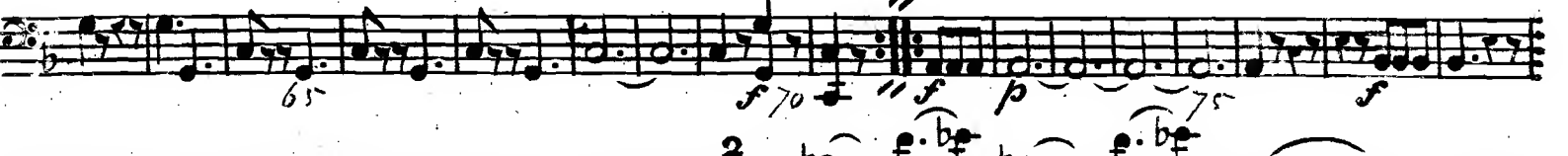
Da Capo

cin al Segno

VIOLONCELLO.

3

Magiore.



VIOLONCELLO.

Poco
adagio.

10
15
25 30 35
40 45
50 55 60 65
70 80

p *sf* *f* *dol*

Pizzic
Col arco

Rondo
allegretto.

10
25 30 35 40
45 50 55 60
65 70 75 80
85 90 95
100 105

p *sf* *mf*

Fine. *p* *mf* *Da Capo*
sin al Segno

Minore.

95
110 115 120
130 135 140 145
150 155

mf *Da Capo*
sin al Segno